



CUBA

THE ULTIMATE SALSAS COLLECTION



LOS VAN VAN, PÍO LEYVA, MAYITO RIVERA...

CUBA

THE ULTIMATE

SALSA

COLLECTION

COMBINACIÓN LATINA

Considered one of the best and most popular Orchestras of popular dance music from eastern Cuba, the award-winning Orquesta Combinación Latina have been a frequent guest on Cuban radio and TV. They perform in the most prestigious salons and Salsotecas of Havana and the rest of the country.

LOS VAN VAN

This world-famous combo led traditional Caribbean music into the modern age with numerous new inventions, even today it is constantly developing. In the last several decades this ensemble has redefined itself time and time again, and in doing so changed the musical background of Cuba.

CALLE REAL

The debut album of this twelve-piece combo, 'Con Fuerza', came out to a very enthusiastic reception. Consequently, they were invited to attend the 'Beny Moré International Music Festival' in Havana, an annual event bringing together the best salsa and timba bands from Cuba and international guests. With their next album, 'Me Lo Gané' ('I've earned it'), from which the songs *Loco* and *El anillo* were taken, the band produced irresistible dance numbers and hits. They deliver a thoroughly modern timba with full-scale brass, perfectly authentic solo and ensemble vocals, earthy bass and spot-on percussion and piano. The whole brew is presented with endless power.



THE NEXT GENERATION

The Next Generation is a gathering of the descendants of some of the greatest Cuban music legends, such as *Rubén González*, *Punitllita*, *Cachaito* and others. The children and grandchildren of the old legends continue the heritage of the Buena Vista Social Club. The band makes great Cuban music which follows on respectfully in the footsteps of the ancestors and yet does not stand still. They have set themselves the task of developing traditional music styles of their homeland (*son*, *rumba*, etc.) in a modern way.

CUBARAMA ORCHESTRA: This Afro-Cuban jazz orchestra was formerly known as *Mario Bauzá's Orchestra*. After Mario Bauzá's death *Rudy Calzado*, who was the singer of the band, took over the leadership and renamed the group 'Cubarama'.



MAYITO RIVERA

*Mario 'Mayito' Rivera (1966) is without a doubt one of Cuba's most notable singers. For over 20 years he was the characteristic voice and face of the extremely successful Cuban band *Los Van Van*. Leaving *Los Van Van* after two decades, Mayito became a member of the *Soneros de Verdad*, currently the most successful Cuban *son* band under the leadership of its singer *Luis Frank Arias*.*

*As Cuba's most sought-after guest singer, Mayito has been invited to perform in just about every Cuban 'All Stars' formation of the last decades. Guest appearances with salsa greats include *Oscar d'León*, *Pupy y Los que Son Son* and *Elio Revé Jr.*, among many others. Tours took him across Europe, Asia, Russia and the U.S. Mayito sings *son*, *rumba*, *salsa*, *bolero*, *timba* in a modern or traditional style, powerfully dynamic or tender and soft; whenever he performs it is of award-winning quality.*

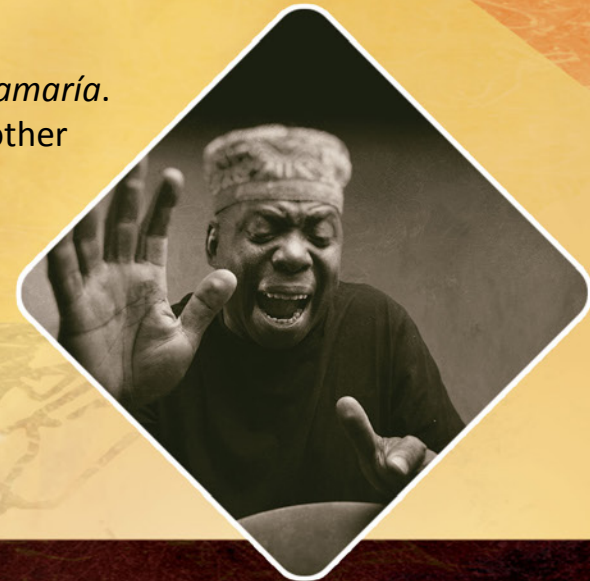
PP BANDA

*Pedro Pablo Nuñez Espinoza and his PP Banda hail from the eastern region of Cuba. With their traditional formation of four trumpets, four trombones, five saxophones, piano, guitar, bass, percussion and drums they deliver perfect technical virtuosity and exuberant, danceable music. PP Banda are carrying on the big band tradition of *Beny Moré*, taking it into the twenty-first century.*

ROBERTO SANTAMARÍA & HIS LATIN JAZZ STARS

*Roberto Santamaría is the nephew of the Cuban percussion legend *Ramon 'Mongo' Santamaría*. Roberto, a powerful congero and energetic artist who loves to combine Cuban music with other styles and genres, his uncle being his greatest inspiration and teacher.*

*Today he leads his own band, the *Latin Jazz Stars*, in which the old guard, *Joe Gallardo* and *Hector Martignon*, play together with young award-winning talents.*



PUPY Y LOS QUE SON, SON

Pupy y los que son, son is the band of the Cuban musician César 'Pupy' Pedroso.

Born in Havana in 1946, César 'Pupy' Pedroso is a Cuban pianist, composer, writer, arranger and musical director. He became famous with the *Orquesta Revé* and as a founding member of *Los Van Van*, for whom he wrote their most important songs. As a composer he wrote over 150 works. He worked with *Omara Portuondo*, *Raúl Planas*, *Mario 'Mayito' Rivera* and many others. His compositions were recorded by *Celia Cruz*, *Adalberto Santiago*, *Alfredo de la Fé* and others.

PÍO LEYVA

Pío Leyva (1917-2006), was one of Cuba's best-known singers. An original member of Buena Vista Social Club, he recorded more than 25 albums. He sang with Cuban artists, such as *Beny Moré*, *Bebo Valdés* and *Noro Morales* and was a member of *Estrellas de Areito* and *Compay Segundo y sus Muchachos*. He worked with *Ibrahim Ferrer* and appeared in the films *Buena Vista Social Club* and the 2004 sequel *Música Cubana*. His powerful voice still inspires audiences worldwide.

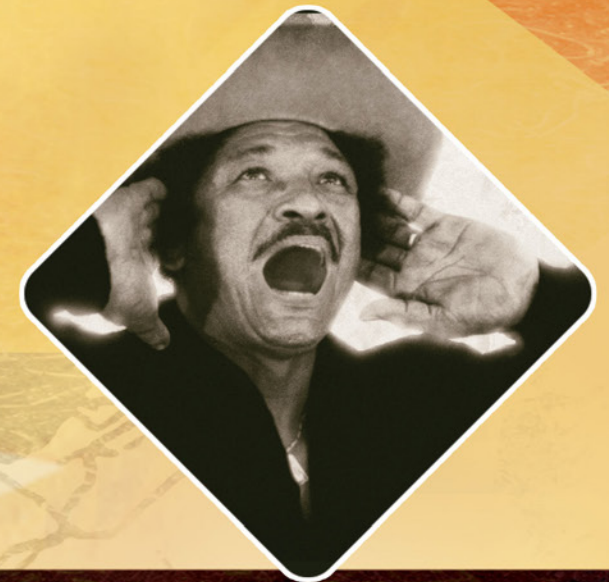
SONEROS DE VERDAD

Luis Frank Arias formed *Soneros de Verdad*, which included many original members of BVSC like *Pío Leyva*, *Puntillita*, *Maracaibo* and *Rubalcaba*. The new formation of *Soneros de Verdad* is very successful, touring around the world and recording a new album every year.

Luis Frank, born 1960 in Cuba, was the youngest singer of *Buena Vista Social Club* and toured with them all around the world. He was the lead singer of various bands including *Elio Revé's* band *Orquesta Revé* and *Compay Segundo y sus Muchachos*.

EDUARDO 'TIBURÓN' MORALES

Born in the village Amancio in 1935. This charismatic Cuban musician, leader of the Santiago group *Son 14*, has achieved a broad level of popularity throughout the island and abroad, mainly in Venezuela, Mexico and Colombia. The peculiar voice of this legend is the orchestra's trade mark and they remain one of the main bands of the country.



GENEROSO JIMÉNEZ & GRAN AFRO CUBAN ORCHESTRA

Generoso 'Tojo' Jiménez (1917-2007) was a Cuban trombone player and a pioneer of Cuban popular music. He also worked with Cuban bandleader and singer *Beny Moré*. He co-founded the *Orquesta Rítmica* together with *Efraín Loyola* (flute) and *Gilberto La Rosa* (violin). Staying in Cuba after Fidel Castro took over the government he recorded *El Trombón Majadero*. Later he fell out of favour with the Cuban communist government, went to the United States a few months later and stayed, resuming his career in the US.

MARACAIBO ORIENTAL

José Artemio Castañeda (1928-2013) aka *Maracaibo Oriental* was a Cuban singer, composer and *tres* player. He wrote one of *Beny Moré's* best-known songs, *Maracaibo Oriental*, hence the nickname. *José Artemio Castañeda* learned to play the *tres* from an early age. He began his professional career in the *Trío Juvenil* and later worked with various bands including *Ibrahim Ferrer* and *Compay Segundo* and the *Soneros de Verdad*.

Even in his late 80s, *Castañeda* still travelled the world, performed at concerts and festivals (going into the studio in between) to ensure that his country's cultural heritage was not forgotten.



Compilation: **Termidor Musikverlag GmbH & Co.KG.** / **Diz Heller**
Mastering: **Diz Heller** | Graphic design: **Sarah Ash**
Cover photographs, courtesy of **Termidor Musikverlag**
All titles published by **Termidor Musikverlag**

© 2018, ARC Music Productions International Ltd.

© 2018, Termidor Musikverlag GmbH & Co.KG. licensed to ARC Music Productions International Ltd.
CD 1: tr. 1, 7, 8 © 2009; tr. 2 © 2003; tr. 3 © 2010; tr. 4, 5, 11 © 2008; tr. 6 © 2014; tr. 9 © 2013;
tr. 10 © 2012; tr. 12 © 2002; tr. 13 © 2005; tr.14 © 2006. CD 2: tr. 1, 4, 12, 13, 15 © 2009; tr. 2 © 2013;
tr. 3, 8 © 2012; tr. 5 © 2014; tr. 6 © 2002; tr. 7 © 2010; tr. 9, 11 © 2008; tr. 10 © 2005; tr. 14 © 2004