

03

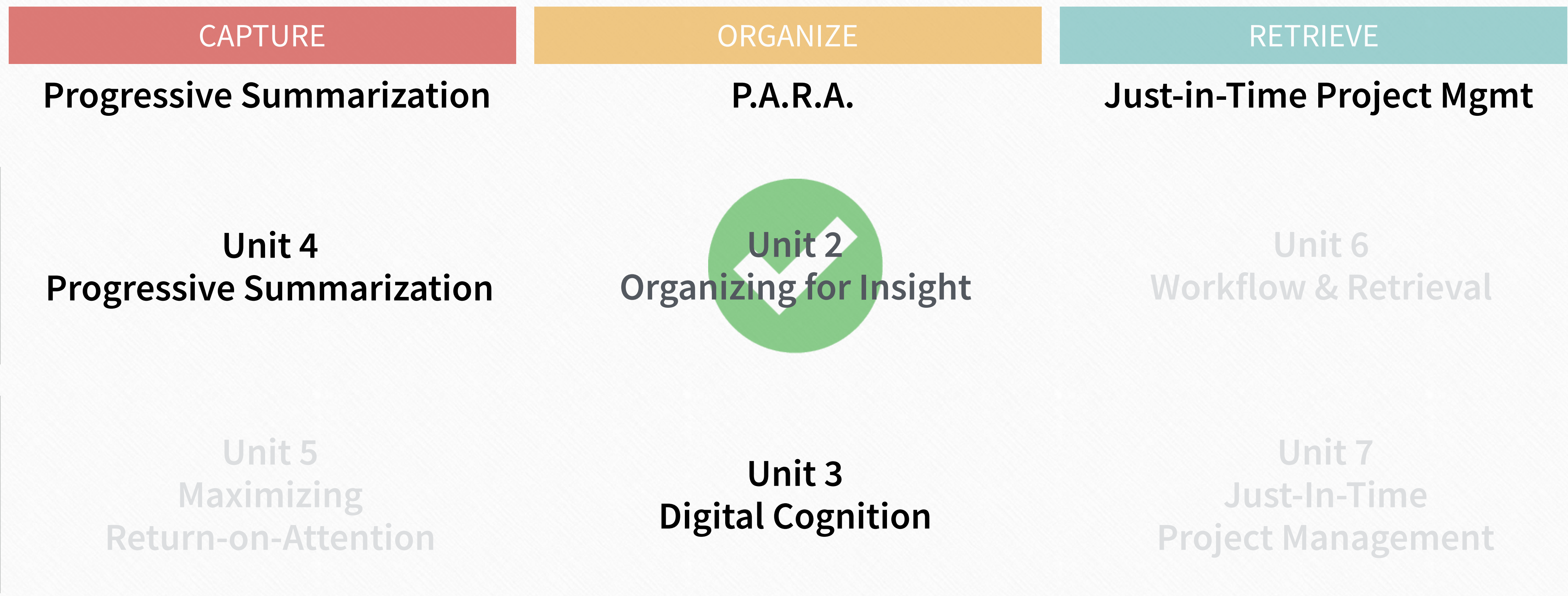
Digital Cognition



Intention of the Unit

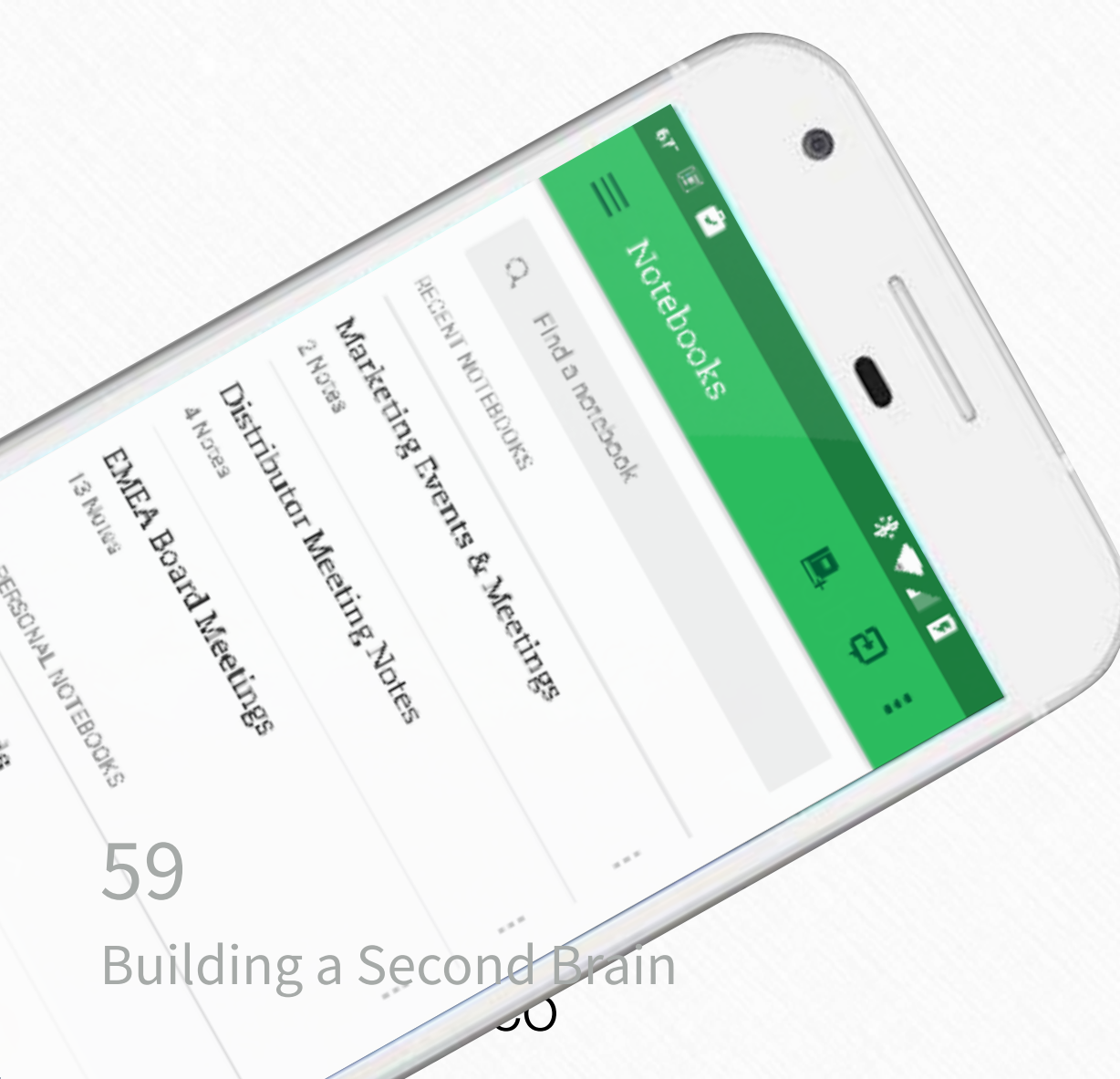
To understand how digital note-taking programs can support and enhance creative output

The 3 pillars





What functions do we need in a digital note-taking tool to enhance and support our creative output?



Functions of a digital note-taking tool

Promote unusual associations between pieces of information

Create visual artifacts

Incubate ideas over long periods of time

Provide the raw material for unique interpretations and perspectives



Functions of a digital note-taking tool

#1 Promote unusual associations between pieces of information

Create visual artifacts

Incubate ideas over long periods of time

Provide the raw material for unique interpretations and perspectives



“...creative people are better at recognizing relationships, making associations and connections...”

Eddie Opera, *The Atlantic*

“...*increased sensitivity to **unusual associations** is another important contributor to creativity.*””

Scott Barry Kauffman, *Harvard Business Review*

Promoting unusual associations



Functions of a digital note-taking tool

Promote unusual associations between pieces of information

Incubate ideas over long periods of time

#2 Create visual artifacts

Provide the raw material for unique interpretations and perspectives



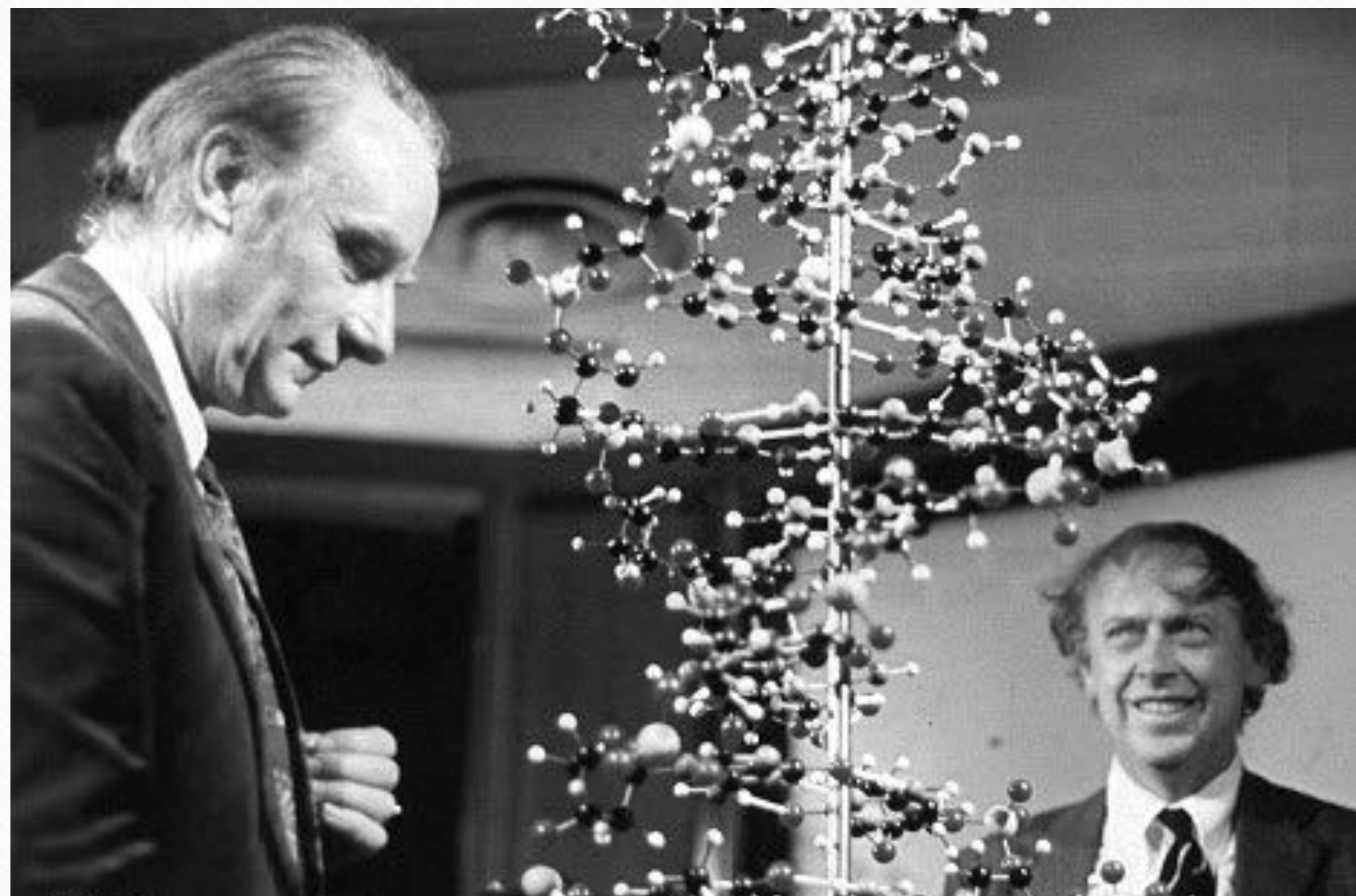
*“...the basic functioning mode of the human mind is not reasoning and planning, but **interacting** via perception and action with the environment.”*

Francis Heylighen and Clément Vidal,
Free University of Brussels



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Building a Second Brain



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Visual artifacts



Functions of a digital note-taking tool



HEAVY

LIFTS

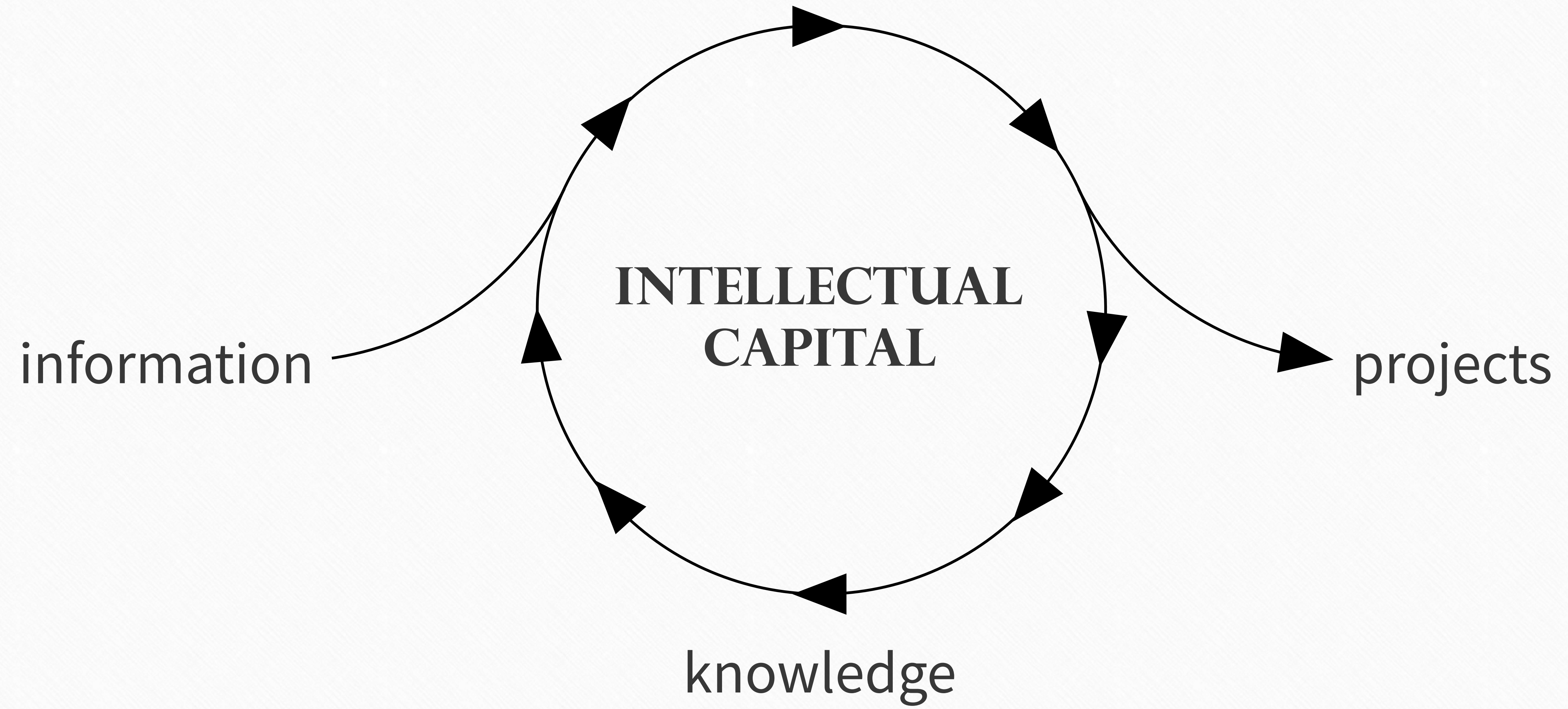


the slow burn

*“You have to keep a dozen of your favorite problems constantly present in your mind, although by and large they will lay in a dormant state. Every time you hear or read a new trick or a new result, **test it against each of your twelve problems** to see whether it helps. Every once in a while there will be a hit, and people will say, “How did he do it? **He must be a genius!**”*

Richard Feynman, Nobel Prize-winning physicist

Reuse and recycle



Functions of a digital note-taking tool

Promote unusual associations between pieces of information

Create visual artifacts

Incubate ideas over long periods of time

#4 Provide the raw material for unique interpretations and perspectives



*“...the ability to convey not just information but a particular **interpretation** of information.”*

**THE FUTURE OF EMPLOYMENT: HOW
SUSCEPTIBLE ARE JOBS TO
COMPUTERISATION?***

Carl Benedikt Frey[†] and Michael A. Osborne[‡]

September 17, 2013

Abstract

We examine how susceptible jobs are to computerisation. To as-

*“**Point of view**’ is that quintessentially human solution to information overload, an intuitive process of reducing things to an **essential relevant and manageable minimum**. . . . In a world of hyper-abundant content, point of view will become the **scarcest of resources**.”*

Paul Saffo

Ammunition



examples



illustrations



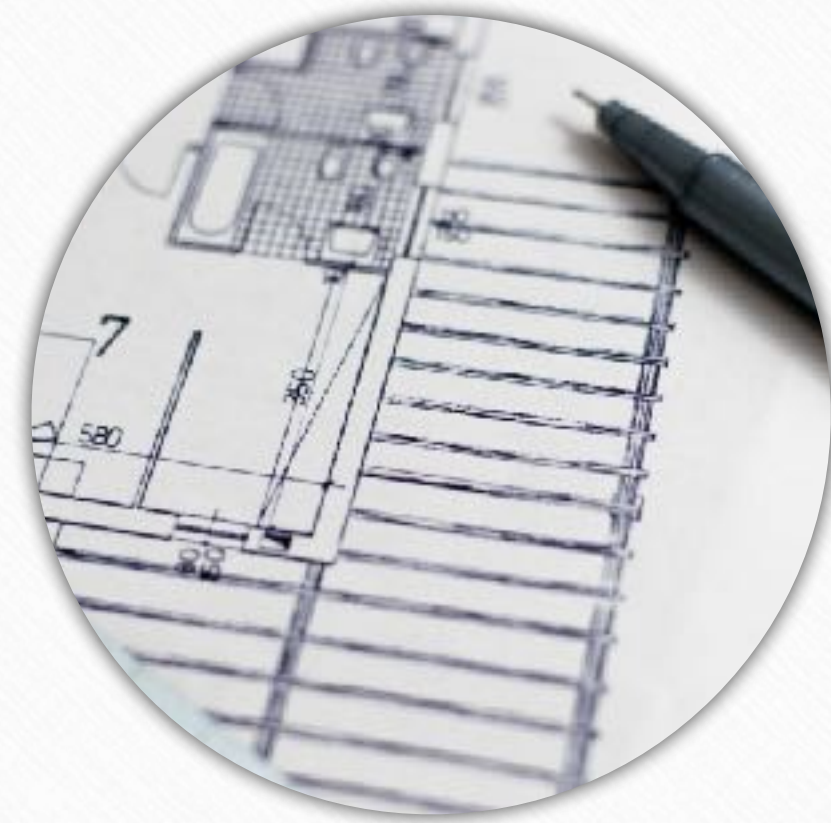
screenshots



statistics



mindmaps



diagrams



book notes



quotes



Durable



Backed up in the cloud and on your computer



Universal

Stores any type of file, works on many devices



Centralized

Keeps everything in one place



Transparent

Exposes information visually, instead of hiding it within documents and folders



Up next...

04

Progressive Summarization