



Play with All Four Barre Chord Shapes

By Christopher Schlegel

Things just keep getting more complicated! In this lesson we will combine all four shapes for the first time:

E major shaped barre chord.
E minor shaped barre chord.
A major shaped barre chord.
A minor shaped barre chord.

We will play them as follows:

A major chord for two measures.
F-sharp minor chord for two measures.
B minor chord for two measures.
E major chord for two measures.
Repeat!

Our process remains the same as with the earlier lessons: learn the chords, practice changing from chord to chord, get ready to play them in time with a backing track at 80 BPM. Then play the chord progression along with the backing track.

As ever, remember to count! 1, 2, 3, 4, 1, 2, 3, 4, etc.! And so on, playing and, or changing chords on the 1, the downbeat of each measure.

