



## Playing in A, D, and E Minor

By Christopher Schlegel

In this lesson we will combine an E minor shaped barre with two A minor shaped barre chords.

Our process remains the same as with the earlier lessons: learn the chords, practice changing from chord to chord, get ready to play them in time with a backing track at 80 BPM. Then play the chord progression along with the backing track.

The chord progression starts with an E minor shaped barre chord rooted on the E string starting on the fifth fret resulting in an A minor chord for two measures. Then over to an A minor shaped barre chord rooted on the fifth fret of the A string resulting in a D minor for two measures. Then back to the A minor chord for two measures. Finally, up and over to an A minor shaped barre chord rooted on the seventh fret of the A string resulting in an E minor chord for two measures and start over again by returning to the A minor chord.

As ever, remember to count! 1, 2, 3, 4, 1, 2, 3, 4, etc.! And so on, playing and, or changing chords on the 1, the downbeat of each measure.

