



Play with A Major Shaped Barre Chords

By Christopher Schlegel

This time we will use A major shaped barre chords to move up and down the fretboard.

Our process remains the same: learn the chords, practice changing from chord to chord, get ready to play them in time with a backing track at 80 BPM. Then play the chord progression along with the backing track.

The difference this time is of course the shape we are focusing on. We will use A major shaped barre chords rooted on the A string starting on the third fret resulting in a C major chord for two measures. Then up to the eighth fret for an F major for two measures, back to C major at the third fret for two measures. Finally, up to the tenth fret for a G major for two measures and start over again by returning to the C major rooted on the third fret.

As ever, remember to count! 1, 2, 3, 4, 1, 2, 3, 4, etc.! And so on, playing and, or changing chords on the 1, the downbeat of each measure.

Practicing Barre Chords

Lesson 6 - Using A Major Shapes

C, F & G Major Barre Chords

Slow & Evenly ♩ = 80

C major F major

1 2 3 4

TAB

C major G major

5 6 7 8

TAB