



## Play with E Minor Shaped Barre Chords

By Christopher Schlegel

This time we will use E minor shaped barre chords to move up and down the fretboard.

Our process remains the same: learn the chords, practice changing from chord to chord, get ready to play them in time with a backing track at 80 BPM. Then play the chord progression along with the backing track.

The difference this time is of course the shape we are focusing on. We will use E minor shaped barre chords starting on the eighth fret resulting in a C minor chord for two measures. Then down to the first fret for an F minor for two measures, back to C minor at the eighth fret for two measures. Finally down to the third fret for a G minor for two measures and start over again by returning to the C minor rooted on the eighth fret.

As ever, remember to count! 1, 2, 3, 4, 1, 2, 3, 4, etc.! And so on, playing and, or changing chords on the 1, the downbeat of each measure.

