



C Minor In Pedal Point Up and Down

By Christopher Schlegel

This time we have the C minor scale in a pedal point sequence. Again, we play the scale straight up and down and in between each note we will repeat the lower root note. Like the C major scale pedal point exercise this is a great way to practice the scale because it a great interval recognition exercise. You can get really good at indentifying the sound (by "ear") of all the minor scale intervals.

When we get to the high C we do the entire thing in reverse. Do we repeat? Of course we do! How much? A lot. A whole lot.

And then some more.

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Scale Practice

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Moderate ♩ = 100

The first system of music shows the first four measures of the C minor scale in 4/4 time, ascending. The treble clef has a key signature of two flats (Bb and Eb). The notes are: C4 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter). Fingering numbers 1, 2, 3, and 4 are placed above the notes. Below the staff is a guitar tablature with two lines (T and B). The fret numbers are: Measure 1: 3, 3, 3, 5; Measure 2: 3, 6, 3, 3; Measure 3: 3, 5, 3, 6; Measure 4: 3, 3.

The second system of music shows the last four measures of the C minor scale in 4/4 time, descending. The notes are: Eb4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), Eb4 (quarter), Eb4 (quarter). Fingering numbers 5, 6, 7, and 8 are placed above the notes. Below the staff is a guitar tablature with two lines (T and B). The fret numbers are: Measure 5: 5, 3; Measure 6: 3, 6, 3, 5; Measure 7: 3, 3, 3, 6; Measure 8: 3, 5, 3, 3.