



## **C, F, G Minor: Slow Speed 80 BPM**

By Christopher Schlegel

In this lesson we are going to play the chords C minor, F minor, and G minor. We are going to play even quarter (1/4) notes, one chord per beat. Remember to focus on two things: getting from one chord shape to the next and doing it in time with the music. This backing track goes from C minor for 2 measures, to F minor for 2 measures, back to C minor for 2 measures, to G minor for 2 measures. Then it repeats over and again. This one is the "slow version" at 80 BPM (Beats Per Minute).

The audio file near the bottom of the page can be played in the page or downloaded as an MP3 to use offline whenever you desire.

# Practicing Chords Series 1

C, F, G Minor

80 - 120 ♩ = 120  
C Minor

F Minor

Measures 1-4 of the practice series. Measures 1-2 are C Minor chords, and measures 3-4 are F Minor chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The guitar tablature below shows the fingerings for each chord: C Minor (x32010) and F Minor (132111).

C Minor

G Minor

Measures 5-8 of the practice series. Measures 5-6 are C Minor chords, and measures 7-8 are G Minor chords. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The guitar tablature below shows the fingerings for each chord: C Minor (x32010) and G Minor (320133).