



Introducing the G Minor Chord

By Christopher Schlegel

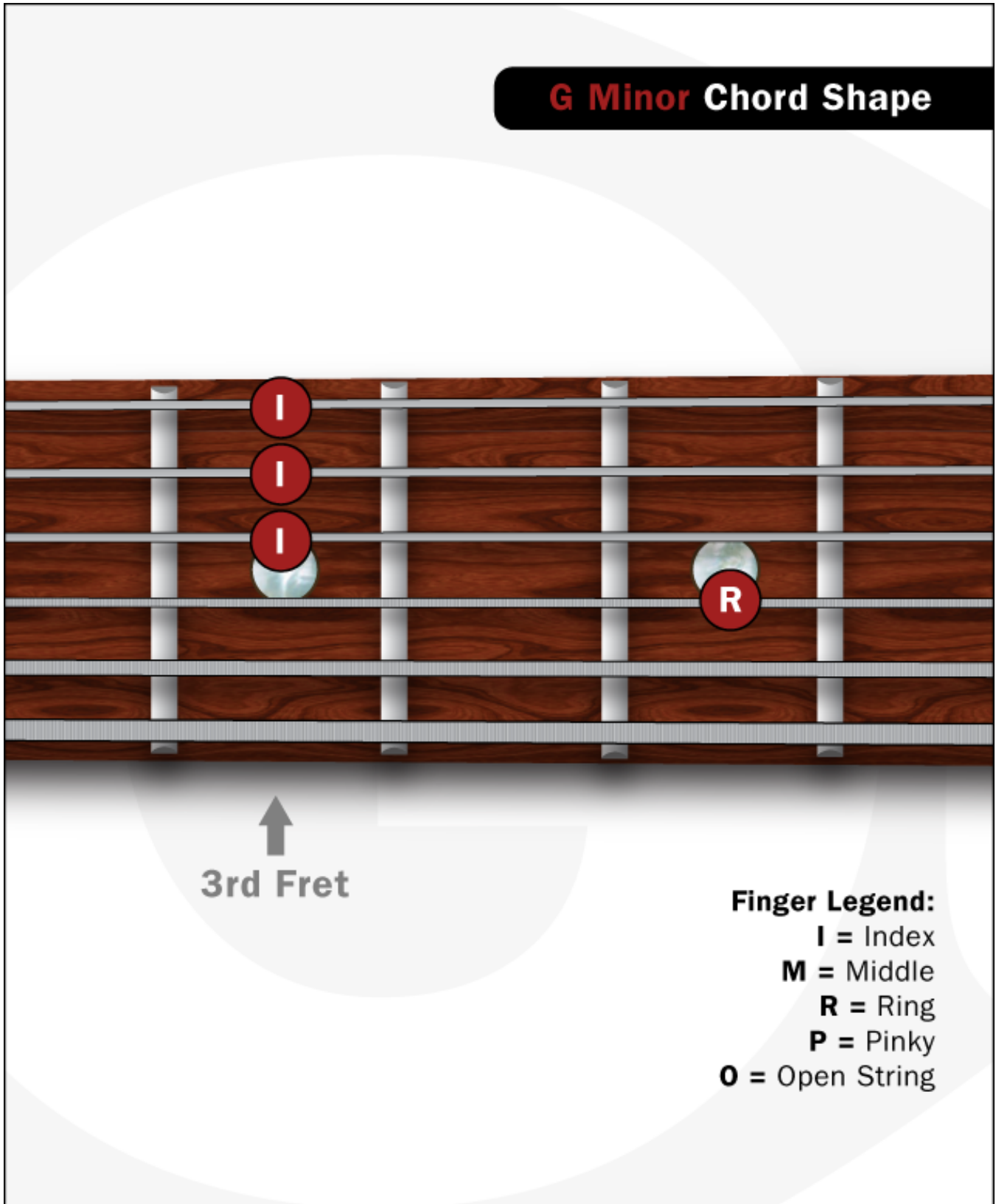
In this lesson we are going to play a G minor chord. The same ideas about proper fingering apply to this chord shape also.

Remember that from the last knuckle of your finger to the fingertip your fingers should be arched so they are pointing straight down into the string & fretboard. Remember that your fingertip should be right behind the fret you are playing. Not on top of the fret. Remember to keep your fingers clear of strings around the one it is holding down. You don't want to mute strings that should be ringing clearly. Make sure your hand and fingers are "hovering" or "arched" slightly over any string that is supposed to make sound.

Place the pad of your index finger across the third fret on the E, B and G strings. Reach over these three strings with your ring finger and play the fifth fret of the D string. Make sure it doesn't mute the G string.

Strum the chord one string at a time very slowly to make sure that each note is sounding as clearly as possible. Then you can go ahead and strum the chord, lightly grazing the pick over each string quickly right after one another. Practice strumming a lot. It will come in handy. Once you can strum down, then try to strum back and forth.

G Minor Chord Shape





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The image shows two staves of music. The top staff is a standard musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter note Bb4, a quarter note D5, and a quarter note E5. The second measure contains a whole note chord consisting of G4, Bb4, D5, and E5. A red '1' is above the first measure, and a red '2' is above the second measure. The bottom staff is a guitar tablature line, labeled 'TAB' vertically on the left. It shows the fret numbers for the notes in the first measure: 5 on the 6th string, 3 on the 5th string, 3 on the 4th string, and 3 on the 3rd string. The second measure shows a whole note chord with the 3rd, 4th, and 5th strings open and the 6th string muted, indicated by a vertical line on the 6th string line.