



Introducing the B Minor Chord

By Christopher Schlegel

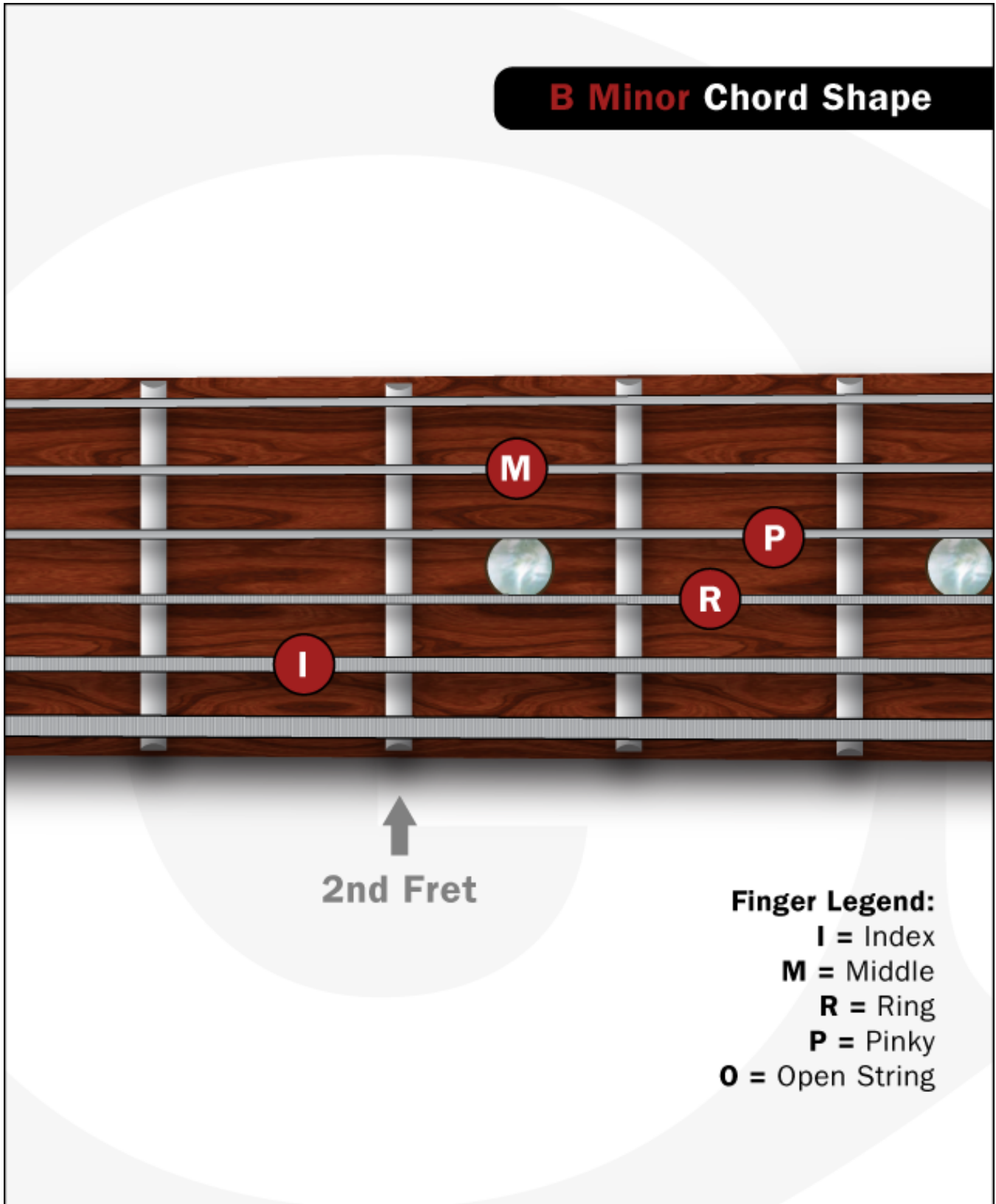
In this lesson we are going to play a B minor chord. The same ideas about proper fingering apply to this chord shape also.

Remember that from the last knuckle of your finger to the fingertip your fingers should be arched so they are pointing straight down into the string & fretboard. Remember that your fingertip should be right behind the fret you are playing. Not on top of the fret. Remember to keep your fingers clear of strings around the one it is holding down. You don't want to mute strings that should be ringing clearly. Make sure your hand and fingers are "hovering" or "arched" slightly over any string that is supposed to make sound.

Place your index finger on the second fret of the A string. Next, play the third fret of the B string with your middle finger. Next, play the fourth fret of the D string with your ring finger. Finally, play the fourth fret of the G string with your pinky.

Strum the chord one string at a time very slowly to make sure that each note is sounding as clearly as possible. Then you can go ahead and strum the chord, lightly grazing the pick over each string quickly right after one another. Practice strumming a lot. It will come in handy. Once you can strum down, then try to strum back and forth.

B Minor Chord Shape





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The image shows musical notation for the B Minor Chord in 4/4 time. The top staff is a treble clef with a 4/4 time signature. It contains a melody of four quarter notes: B2, D3, F#3, and G3. The second measure is followed by a double bar line and a red '2' above the staff, indicating the start of a chord. The chord is represented by a B minor triad (B2, D3, F#3) with a red '2' above the staff. The bottom staff is a guitar tablature line labeled 'TAB' on the left. It shows the fret numbers for the B minor chord: 2 on the 1st string, 4 on the 2nd string, 4 on the 3rd string, and 3 on the 4th string. The second measure is followed by a double bar line and a red '2' above the staff, indicating the start of the chord. The chord is represented by the fret numbers 2, 4, 4, 3 on the strings.