



More 12 Bar Blues in A: Lesson 9

By Christopher Schlegel

Let's expand once again upon our 12 Bar Blues in A!

This time let's replace the last 2 measures of chord playing with something called a turnaround. A turnaround is a little melody that effectively "sums up" everything that the music has done so far - in a shorter time. That makes it an effective way to end a cycle of the 12 bar pattern and either start over or end the song.

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Lesson 9

(♩-♩)

T
A
B

0 0 4 4 0 0 1 1 2 2 2 2 3 4 2 3 4 2