



## More 12 Bar Blues in A: Lesson 7

By Christopher Schlegel

Let's expand once again upon our 12 Bar Blues in A!

This time let's combine all the little tricks we've learned so far into one blues pattern. We can use the fifth fret pinky stretch (or ring finger slide) & alternate it with the minor & major third lick. This adds a little "extra flavor" and variety to the line!

So we wind up with this pattern:

# More 12 Bar Blues in A

## Lesson 7 & 8

(♩-♩♯)  
A7

1 2 3

T  
A  
B

2 2 4 4 5 5 4 4 | 2 2 4 4 3 4 2 3 4 2 | 2 2 4 4 5 5 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 3 4 2 3 4 2 | 0 0 0 0 0 0 0 0

D7

4 5 6

2 2 4 4 3 4 2 3 4 2 | 2 2 4 4 5 5 4 4 | 2 2 4 4 3 4 2 3 4 2

0 0 0 0 3 4 2 3 4 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 4 2 3 4 2

A7

E7

7 8 9

2 2 4 4 5 5 4 4 | 2 2 4 4 3 4 2 3 4 2 | 2 2 4 4 3 4 2 3 4 2

0 0 0 0 0 0 0 0 | 0 0 0 0 3 4 2 3 4 2 | 0 0 0 0 3 4 2 3 4 2

D7

A7

E7

10 11 12

2 2 4 4 3 4 2 3 4 2 | 2 2 4 4 3 4 2 3 4 2 | 2 2 4 4 3 4 2 3 4 2

0 0 0 0 3 4 2 3 4 2 | 0 0 0 0 3 4 2 3 4 2 | 0 0 0 0 3 4 2 3 4 2

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2-0 2-0 4-0 4-0 3-4 2-3 4-2 | 2-0 2-0 4-0 4-0 3-4 2-3 4-2 | 2-0 2-0 4-0 4-0 3-4 2-3 4-2 |