



Summary of Knowledge and Skills GF 2 Chapter 3

By Christopher Schlegel

Having viewed the lessons in this chapter on Combining Scales and Chords, you should have a basic understanding of the following things:

Understanding how the C major scale and C major chord are related.

How to switch back and forth between single notes (from the C major scale) and open chords (C major, A minor, F major and G major).

How to switch back and forth between A major scale notes and open major chords (A, D and E).

How to change back and forth between A major scale notes and open major chords (A, D and E) in time with music.

How to switch back and forth between A minor scale notes and open minor chords (A, D and E).

How to change back and forth between A minor scale notes and open minor chords (A, D and E) in time with music.

Understanding how triads & inversions are formed and how to apply them.

You can always return to these lessons at any time in the future as long as you are a Guitar Tricks subscriber. They are always here for your reference and convenience.

If you think you have a good understanding of these things, then you are ready for the next chapter of the Guitar Fundamentals 2 Course!