



## Intro to Triads & Inversions: Lesson 10

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Even more minor triad inversion chord voicing practice!

In this lesson the exercise has been changed to start on a C minor chord in second inversion. Then, we move to a second inversion F minor, back to C minor, to a root position G minor. Finally we return to the second inversion C minor to start the whole thing over again. Repeat as many times as necessary to get it solidly under your fingers!

**Introduction To Triads & Inversions**

**Lesson 10**

C Minor Chord 2nd Inversion
F Minor Chord 1st Inversion
G Minor Chord Root Position

**TAB**

C Minor
F Minor
C Minor
G Minor