



Intro to Triads & Inversions: Lesson 9

By Christopher Schlegel

More minor triad inversion chord voicing practice!

In this lesson the exercise has been changed to start on a C minor chord in first inversion. Then, we move to a root position F minor, back to C minor, to a second inversion G minor. Finally we return to the first inversion C minor to start the whole thing over again. Repeat as many times as necessary to get it solidly under your fingers!

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C Minor Chord 1st Inversion	F Minor Chord Root Position	G Minor Chord 2nd Inversion
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<p>1</p>	<p>2</p>	<p>3</p>
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C Minor	F Minor	C Minor	G Minor
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<p>4</p>	<p>5</p>	<p>6</p>	<p>7</p>
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