



Intro to Triads & Inversions: Lesson 8

By Christopher Schlegel

This time we are going to practice triad inversion chord voicings with minor chords!

In this lesson the exercise starts on a C minor chord in root position. Then, we move to a second inversion F minor, back to C minor, to a first inversion G minor. Finally we return to the root position C minor to start the whole thing over again. Repeat as many times as necessary to get it solidly under your fingers!

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1 2 3

C Minor Chord Root Position F Minor Chord 2nd Inversion G Minor Chord 1st Inversion

T
A
B

3 1 0 0 3 3 1 1 1 0 0 0

3 1 3 3 3 3 3 1 0 0 1

4 5 6 7

C Minor F Minor C Minor G Minor

* 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0 *

1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0 *

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 *