



Intro to Triads & Inversions: Lesson 7

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Even more triad inversion chord voicing practice!

In this lesson the exercise has been changed to start on a C major chord in second inversion. Then, we move to a second inversion F major, back to C major, to a root position G major. Finally we return to the second inversion C major to start the whole thing over again. Repeat as many times as necessary to get it solidly under your fingers!

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C Major Chord 2nd Inversion

F Major Chord 1st Inversion

G Major Chord Root Position

1
2
3

T
A
B

4
5
6
7

C F C G