



## Intro to Triads & Inversions: Lesson 6

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More triad inversion chord voicing practice!

In this lesson the exercise has been changed to start on a C major chord in first inversion. Then, we move to a root position F major, back to C major, to a second inversion G major. Finally we return to the first inversion C major to start the whole thing over again. Repeat as many times as necessary to get it solidly under your fingers!

Introduction To Triads & Inversions

Lesson 6

C Major Chord 1st Inversion

F Major Chord Root Position

G Major Chord 2nd Inversion

1 2 3

TAB

2	0	1	1
2		0	2

3	2	1	1
3		2	3

0	0	0	0
0	0	0	0

C

F

C

G

4 5 6 7

1	1	1	1
0	0	0	0
2	2	2	2

1	1	1	1
2	2	2	2
3	3	3	3

1	1	1	1
0	0	0	0
2	2	2	2

0	0	0	0
0	0	0	0
0	0	0	0