



## Intro to Triads & Inversions: Lesson 5

By Christopher Schlegel

Let's put all this information we've been learning into practice!

In this lesson I've created a simple exercise to show you how to use chord inversion voicings. We will play three major chords (C, F & G) using only the A, D & G strings. The purpose here is to make use of each new voicing we've learned with a group of chords commonly found together.

We start with a C major chord in root position. Then, we move to a second inversion F major, back to C major, to a first inversion G major. Finally we return to C major to start the whole thing over again. Repeat as many times as necessary to get it solidly under your fingers!

Introduction To Triads & Inversions

Lesson 5

C Major Chord Root Position      F Major Chord 2nd Inversion      G Major Chord 1st Inversion

1      2      3

TAB

3	2	0	0	2	3	3	2	2	3	3	2	0	0	0	0	2
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C      F      C      G

4      5      6      7

0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	*
2	2	2	2	3	3	3	3	2	2	2	2	0	0	0	0	*
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	*