



## Connect Major Chords: Lesson 3

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This lesson assumes you have learned to move between all the chords and scale notes.

In this lesson we are solely focusing on playing the example exactly in time, evenly, smoothly and confidently. Remember that we had two primary goals with this set of lessons:

1. Acquiring the physical skill necessary to switch back and forth between playing multiple notes (holding and strumming a chord) and single notes (holding and picking the scale notes).
2. Understanding that we are combining chords and scales together in the same exercise and musical example for the first time.

If you've accomplished both, then congratulations! Let's try the next example of using chords and scale notes in another musical exercise.

# Scales & Chords

## A Major Scale Notes and Chords

1 A Major A Major Scale Notes 2 D Major A Major Scale Notes 3 4

TAB: 0 2 2 | 0 0 2 4 | 0 2 | 0 0 4 2

5 A Major A Major Scale Notes 6 E Major A Major Scale Notes 7 8

TAB: 0 2 2 | 0 0 4 2 | 0 0 2 | 0 0 2 4

**A Major Scale Notes**

