



## Connect Major Chords: Lesson 1

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In these next lessons we are going to use notes from the A major scale to get back and forth between three chords: A major, D major and E major.

In this lesson, we are looking at the notes of the A major scale. These are the notes we are going to use to "walk up and down" between the chords of the exercise. Take your time to learn these new notes slowly and properly.

# Scales & Chords

## The A Major Scale Notes as Degrees

Notes of the A Major Scale

The image shows the A Major Scale in 4/4 time. The first staff is a treble clef with a 4/4 time signature. The notes are: A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), and A3 (quarter). The second staff is a guitar tablature with six lines. The notes are: 0 (open), 2, 4, 0, 2, 4, 1, 2. The first two measures correspond to the first four notes of the scale, and the second two measures correspond to the last four notes.

**A Major Scale Notes**

