



Scale And Chord Relationships: Lesson 7

By Christopher Schlegel

In this lesson we are going to use notes from the C major scale to get back to the beginning, the first chord. So we are moving between these two chords: G major and C major.

In this current lesson we are using the notes A, B and C to "walk up" to the note C. This is the root note of the C chord, the chord we are targeting. This brings us full circle.

Now have all four chords we are going to use in our musical exercise, example. And we have a way of using the C major scale notes in between all four different chords. Notice that we have a way to "walk down" to some, while we "walk up" to others. I've created the example this way for variety. So you can see that either is possible and both are good to learn to use for future reference.

Scales & Chords

G Major to C Major

G Major C Major Scale Notes C Major

The image shows musical notation for three parts: G Major chord, C Major Scale Notes, and C Major chord. The first part is a G Major chord in 4/4 time, starting with a red '1' above the first measure. The second part is the C Major Scale Notes, starting with a red '2' above the first measure. The third part is a C Major chord, starting with a red '3' above the first measure. The notation includes a treble clef, a 4/4 time signature, and a repeat sign. The notes are G4, B4, and D5 for the G Major chord; C4, D4, E4, F4, G4, A4, B4, C5 for the C Major Scale Notes; and C4, E3, G2, C3, E3, G2, C3, E3, G2, C3 for the C Major chord. The guitar tablature below shows the fretting for each part: G Major (3, 0, 0, 0, 2), C Major Scale Notes (0, 2, 3), and C Major (0, 1, 0, 2).

T
A
B

3 3 0 1 0 2

**C Major Scale & C Major Chord
Extended Version**

