



Scale And Chord Relationships: Lesson 5

By Christopher Schlegel

In this lesson we are going to use notes from the C major scale to get back and forth between two more chords: A minor and F major.

We are gradually going to build up to using the C major scale notes in between a total of four different chords. In each case we will use notes of the C major scale that help us "walk into" the root note of the chord we are targeting.

Notice that with the C major and A minor chords we used the single notes to "walk down" to the open A string. That gave us the right root note of the next chord, the A minor chord. Now on this current lesson we are using the notes D, E and F to "walk up" to the note F. This is the root note of the F chord, the chord we are targeting.

Scales & Chords

A Minor to F Major

The image shows musical notation for three sections: A Minor, C Major Scale Notes, and F Major, in 4/4 time. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The A Minor section consists of a single quarter note (A2) followed by a whole chord. The C Major Scale Notes section consists of a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F4), followed by a whole chord. The F Major section consists of a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4), followed by a whole chord. The guitar tab below shows the fretting for each section: A Minor (0, 1, 2, 2), C Major Scale Notes (0, 2), and F Major (3, 1, 1, 2).

Section	Notes	Fretting
A Minor	A2	0, 1, 2, 2
C Major Scale Notes	C4, D4, E4, F4	0, 2
F Major	F4, G4, A4, B4	3, 1, 1, 2

**C Major Scale & C Major Chord
Extended Version**

