



## Seamless Change II: Slide Into Position

By Lisa McCormick

One of the most challenging tasks for a new guitarist can be making chord changes smoothly and quickly, without creating a pause in the music. Often times, coming up with a specific strategy for getting from one chord to the next can make all the difference.

This third lesson looks at chord pairs in which one finger remains on the same string as you change from one chord to the next chord, allowing you to slide that finger rather than pick it up and lose your hand's orientation to the string.

In the first example, D to A, the ring finger remains attached to the 2nd string, and simply slides between the 2nd and 3rd frets as you go from chord to chord.

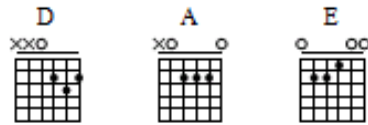
In the second example, D to E, the index finger remains attached to the 3rd string, and simply slides between the 2nd and 1st frets as you go from chord to chord.

Use this chord progression to practice these new moves:

//: A / A / D / D / E / E / A / A ://

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	D		A		E
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