



Practicing C, A min, F & G Faster: 120BPM

By Christopher Schlegel

This time we are going to go a little faster; an "up tempo version" at 120 BPM (Beats Per Minute). Again, the audio file near the bottom of the page can be played in the page or downloaded as an MP3 to use offline whenever you desire.

Practicing Open Chords No. 2

Mixing Major & Minor

♩ = 80 - 120

C major (I)

A minor (vi)

Musical notation for C major and A minor chords. The top staff shows a treble clef, 4/4 time signature, and a repeat sign. The first four measures are C major (I) and the next four are A minor (vi). Red numbers 1, 2, 3, and 4 are placed above the first measure of each chord type. The bottom staff is a guitar tablature with fret numbers 0, 1, 2, and 3 indicated for each string.

F major (IV)

G major (V)

Musical notation for F major and G major chords. The top staff shows a treble clef, 4/4 time signature, and a repeat sign. The first four measures are F major (IV) and the next four are G major (V). Red numbers 5, 6, 7, and 8 are placed above the first measure of each chord type. The bottom staff is a guitar tablature with fret numbers 1, 2, and 3 indicated for each string.