



Practicing C, A min, F & G Slow: 80BPM

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In this lesson we are going to play the chords along with a backing track. There are two measures of each chord and one chord per beat. Remember to focus on two things: getting from one chord shape to the next and doing it in time with the music. This backing track uses the following chord changes:

C major for two measures.

A minor for two measures.

F major for two measures.

G major for two measures.

Repeat!

This backing track is the "slow version" at 80 BPM (Beats Per Minute). The audio file near the bottom of the page can be played in the page or downloaded as an MP3 to use offline whenever you desire.

Practicing Open Chords No. 2

Mixing Major & Minor

♩ = 80 - 120

C major (I)

A minor (vi)

Musical notation for C major (I) and A minor (vi) chords. The first system shows four measures of C major (I) and four measures of A minor (vi). The notation includes a treble clef, a 4/4 time signature, and a repeat sign. The guitar tablature below shows the fingerings for each chord: C major (I) is 0-0-0-0-0-0 and A minor (vi) is 0-2-0-0-0-0. Red numbers 1, 2, 3, and 4 are placed above the first four measures of the C major and A minor sections respectively.

F major (IV)

G major (V)

Musical notation for F major (IV) and G major (V) chords. The second system shows four measures of F major (IV) and four measures of G major (V). The notation includes a treble clef, a 4/4 time signature, and a repeat sign. The guitar tablature below shows the fingerings for each chord: F major (IV) is 1-1-2-1-3-3 and G major (V) is 3-0-0-0-0-0. Red numbers 5, 6, 7, and 8 are placed above the first four measures of the F major and G major sections respectively.