



Practicing G, E min, C & D Faster: 120BPM

By Christopher Schlegel

This time we are going to go a little faster; an "up tempo version" at 120 BPM (Beats Per Minute). Again, the audio file near the bottom of the page can be played in the page or downloaded as an MP3 to use offline whenever you desire.

Practicing Open Chords No. 1

Mixing Major & Minor

♩ = 80 - 120

G major (I)

E minor (vi)

1 2 3 4

TAB

This section contains the first four measures of the practice piece. The first two measures are G major (I) chords, and the next two are E minor (vi) chords. Each measure is numbered 1 through 4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a TAB line with fret numbers (0, 2, 3) and open strings (O) for each string.

C major (IV)

D major (V)

5 6 7 8

TAB

This section contains the last four measures of the practice piece. The first two measures are C major (IV) chords, and the next two are D major (V) chords. Each measure is numbered 5 through 8. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Below the staff is a TAB line with fret numbers (0, 2) and open strings (O) for each string.