



Practicing G, E min, C, & D Slow: 80BPM

By Christopher Schlegel

In this lesson we are going to play the chords along with a backing track. There are two measures of each chord and one chord per beat. Remember to focus on two things: getting from one chord shape to the next and doing it in time with the music. This backing track uses the following chord changes:

G major for two measures.

E minor for two measures.

C major for two measures.

D major for two measures.

Repeat!

This backing track is the "slow version" at 80 BPM (Beats Per Minute). The audio file near the bottom of the page can be played in the page or downloaded as an MP3 to use offline whenever you desire.

Practicing Open Chords No. 1

Mixing Major & Minor

♩ = 80 - 120

G major (I)

E minor (vi)

Musical notation for G major (I) and E minor (vi) chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The G major section (measures 1-4) shows the chord G major (I) with a treble clef and a key signature of one sharp. The E minor section (measures 5-8) shows the chord E minor (vi) with a treble clef and a key signature of one sharp. Below the staff is a TAB section with fret numbers (0, 2, 3) for each string.

C major (IV)

D major (V)

Musical notation for C major (IV) and D major (V) chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The C major section (measures 9-12) shows the chord C major (IV) with a treble clef and a key signature of one sharp. The D major section (measures 13-16) shows the chord D major (V) with a treble clef and a key signature of one sharp. Below the staff is a TAB section with fret numbers (0, 2) for each string.