



## C Minor Exercises: Lesson 5

By Christopher Schlegel

After getting used to practicing the C minor scale in this pattern (the particular position, location we used in this tutorial), then it is time to apply these techniques to other positions.

Use the patterns we learned in the C minor scale lessons to practice the C minor scale in other positions. Remember to try them all with downstrokes, upstrokes and alternate picking. You can apply these techniques to any and all scales for that matter. As usual, aim for minimal motion. Only move your fingers and, or wrist as much as necessary to strike the notes. You can use only your fingers without moving your wrist, but do not "lock" your wrist in place. Any motion you make or effort you expend that is not aimed at playing notes is wasted motion and effort. It will only make it harder for you to play the scale and ultimately make it harder for you to improve. An even, relaxed, untense motion is what we are after.

As ever, go slowly and evenly. Don't rush or try to go faster than you can while maintaining an even spacing of the notes. Be patient with yourself.

Happy playing!

# C Minor Scale Exercise

**Open Position**

1

T  
A  
B

3-3-3-3 0-0-0-0 1-1-1-1 1-1-3-3-3-3 1-1-1-1

2

1-1-1-1 3-3-3-3-1-1-1-1-0-0-0-0 3-3-3-3-1-1-1-1-0-0-0-0 3-3-3-3

**Pattern 2**

3

3-3-3-3-5-5-5-5 1-1-1-1-3-3-3-3 5-5-5-5 1-1-1-1-3-3-3-3-5-5-5-5

4

5-5-5-5-3-3-3-3-1-1-1-1 5-5-5-5 3-3-3-3-1-1-1-1 5-5-5-5-3-3-3-3

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#### Pattern 1

9

10

3-3-3-3-5-5-5-5-6-6-6-6 3-3-3-3 5-5-5-5-6-6-6-6 3-3-3-3-5-5-5-5

11

12

5-5-5-5-3-3-3-3 6-6-6-6-5-5-5-5 3-3-3-3 6-6-6-6-5-5-5-5-3-3-3-3