



## **C Minor Scale for Beginners: Lesson 3**

By Christopher Schlegel

In the previous lesson we learned to place the minor scale formula on the fretboard of the guitar in a pattern using more than one string. This makes it much easier to play the minor scale in one position without having to move our hand all the way up and down the neck. By doing this two more times, we arrive at three different patterns we can use to play the C Minor Scale; or any minor scale!

**C Minor Scale - Pattern 2**

Fret #s

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

WS = Whole Step

HS = Half Step

**C Minor Scale Formula**

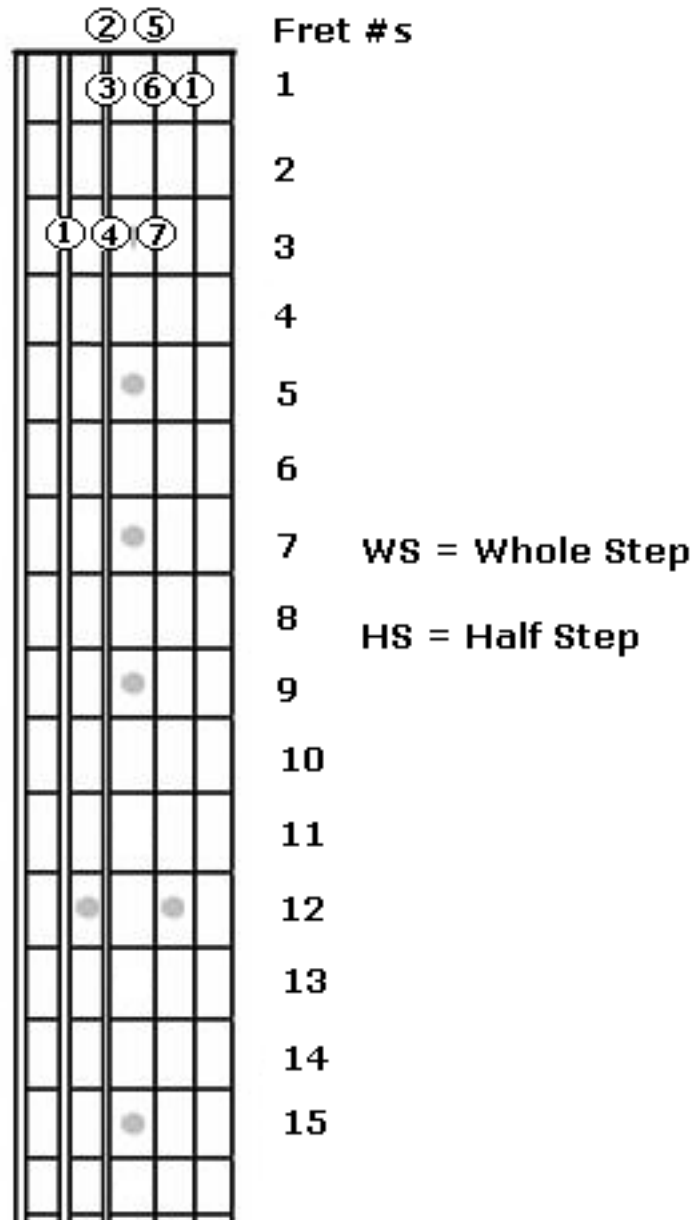
① WS ② HS ③ WS ④ WS ⑤ HS ⑥ WS ⑦ WS ①



## **C Minor Scale for Beginners: Lesson 3**

By Christopher Schlegel

**C Minor Scale - Pattern 3 "Open Position"**



**C Minor Scale Formula**

① WS ② HS ③ WS ④ WS ⑤ HS ⑥ WS ⑦ WS ①

# C Minor Scale

## Linear Pattern

1

T  
A  
B

3 5 6 8 10 11 13 15

## Pattern 1

2

3 5 6 3 5 6 5 3 6 5 3

## Pattern 2

4

5

3 5 1 3 5 5 3 1 5 3 1 5 3

## Pattern 3 - "Open Position"

6

7

3 0 1 3 0 1 3 1 1 3 1 0 3 1 0 3

## C Minor Scale for Beginners: Lesson 3

By Christopher Schlegel

### C Minor Scale Formula

① WS ② HS ③ WS ④ WS ⑤ HS ⑥ WS ⑦ WS ①

### C Minor Scale Notes

C D E $\flat$  F G A $\flat$  B $\flat$  C