



Introducing the G Major Chord

By Christopher Schlegel

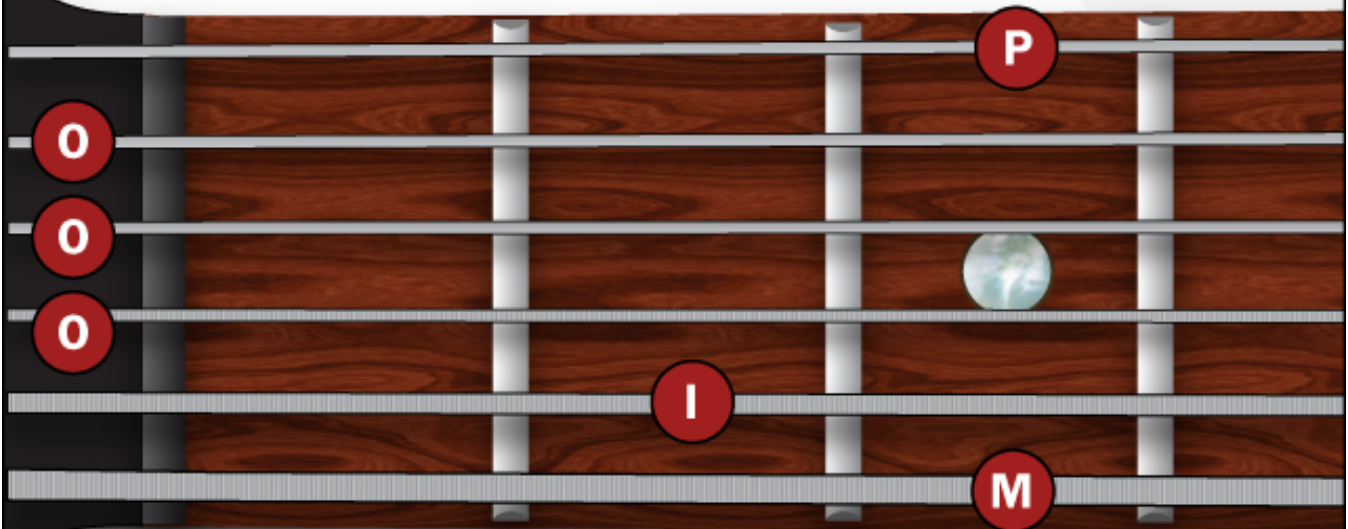
In this lesson we are going to play a G major chord. The same ideas about proper fingering apply to this chord shape also.

Remember that from the last knuckle of your finger to the fingertip your fingers should be arched so they are pointing straight down into the string & fretboard. Remember that your fingertip should be right behind the fret you are playing. Not on top of the fret. Remember to keep your fingers clear of strings around the one it is holding down. You don't want to mute strings that should be ringing clearly. Make sure your hand and fingers are "hovering" or "arched" slightly over any string that is supposed to make sound.

Place your index finger on the second fret of the A string. Make sure it does not touch the D string and mute it from ringing open. Reach over the A string with your middle finger and play the third fret of the bottom E string. Make sure it doesn't mute the A string. Reach under with your ring finger and play the third fret of the top E string. Be careful to keep all fingertips straight down into the strings and only holding the appropriate string it is assigned.

Strum the chord one string at a time very slowly to make sure that each note is sounding as clearly as possible. Then you can go ahead and strum the chord, lightly grazing the pick over each string quickly right after one another. Practice strumming a lot. It will come in handy. Once you can strum down, then try to strum back and forth.

G Major Chord Shape



Finger Legend:
I = Index
M = Middle
R = Ring
P = Pinky
O = Open String



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The image displays musical notation for the G Major Chord in 4/4 time. It consists of two staves. The top staff is a treble clef with a 4/4 time signature. It shows a melody line starting with a quarter note G (4th line), followed by quarter notes A (5th line), B (6th line), and C (1st line), all beamed together. This is followed by a half note G (4th line) with a slur over it. The second measure of the staff shows a whole note chord G major (G4, B4, D5) with a red '2' above it. The bottom staff is a guitar tablature line labeled 'TAB' on the left. It shows the fretting for the G major chord: 3 on the 6th string, 2 on the 5th string, 0 on the 4th string, 0 on the 3rd string, 0 on the 2nd string, and 3 on the 1st string. A red '2' is above the 3rd fret on the 1st string. The tablature ends with a double bar line.