



Introducing the F Major Chord

By Christopher Schlegel

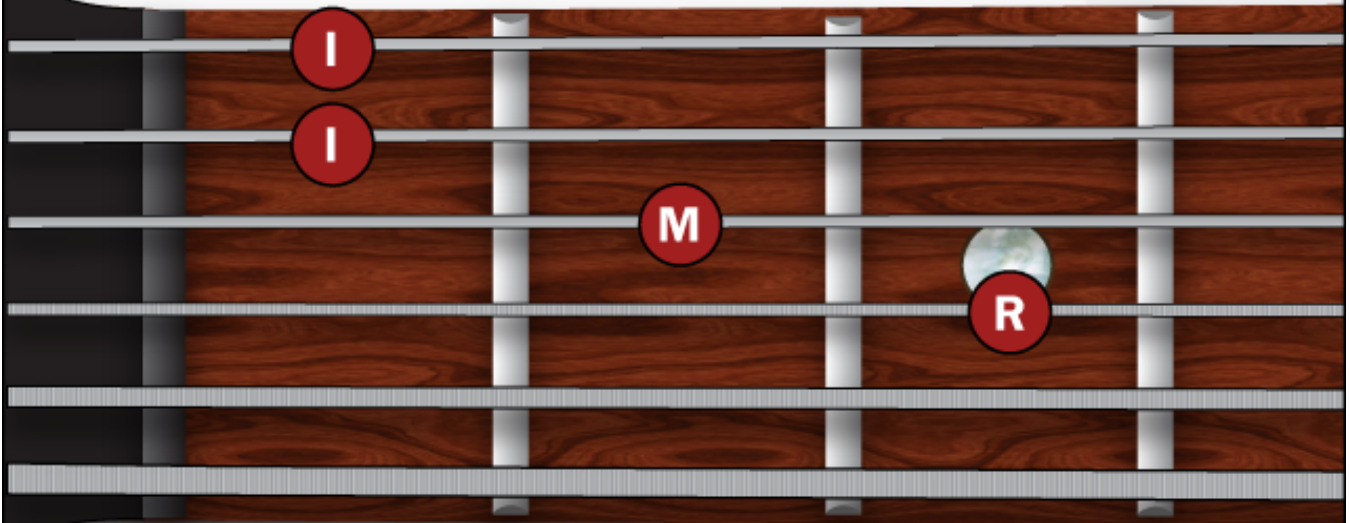
In this lesson we are going to play a F major chord. The same ideas about proper fingering apply to this chord shape also.

Remember that from the last knuckle of your finger to the fingertip your fingers should be arched so they are pointing straight down into the string & fretboard. Remember that your fingertip should be right behind the fret you are playing. Not on top of the fret. Remember to keep your fingers clear of strings around the one it is holding down. You don't want to mute strings that should be ringing clearly. Make sure your hand and fingers are "hovering" or "arched" slightly over any string that is supposed to make sound.

Place the pad of your index finger across the first fret of both the E and B strings. Reach over the B string with your middle finger and play the second fret of the G string. Reach over the G string with your ring finger and play the third fret of the D string. Be careful to keep your fingertips of your middle and ring fingers straight down into the strings and only holding the appropriate string it is assigned.

Strum the chord one string at a time very slowly to make sure that each note is sounding as clearly as possible. Then you can go ahead and strum the chord, lightly grazing the pick over each string quickly right after one another. Practice strumming a lot. It will come in handy. Once you can strum down, then try to strum back and forth.

F Major Chord Shape



Finger Legend:
I = Index
M = Middle
R = Ring
P = Pinky
O = Open String



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The image shows musical notation for the F Major Chord. The top staff is a treble clef in 4/4 time, starting with a red '1' above the first measure. It contains four quarter notes: F4 (first line), A4 (second line), C5 (third space), and F4 (first line). The second measure contains a red '2' above the staff and a chord symbol 'F' with a vertical line through it, indicating a barre. The bottom staff is a guitar tablature labeled 'TAB' on the left. It shows the fret numbers for each string: 3 (E), 2 (D), 1 (C), 1 (B), 1 (G), and 3 (E). A red '2' is above the second measure, indicating a barre across all strings.