



## Introducing the D Major Chord

By Christopher Schlegel

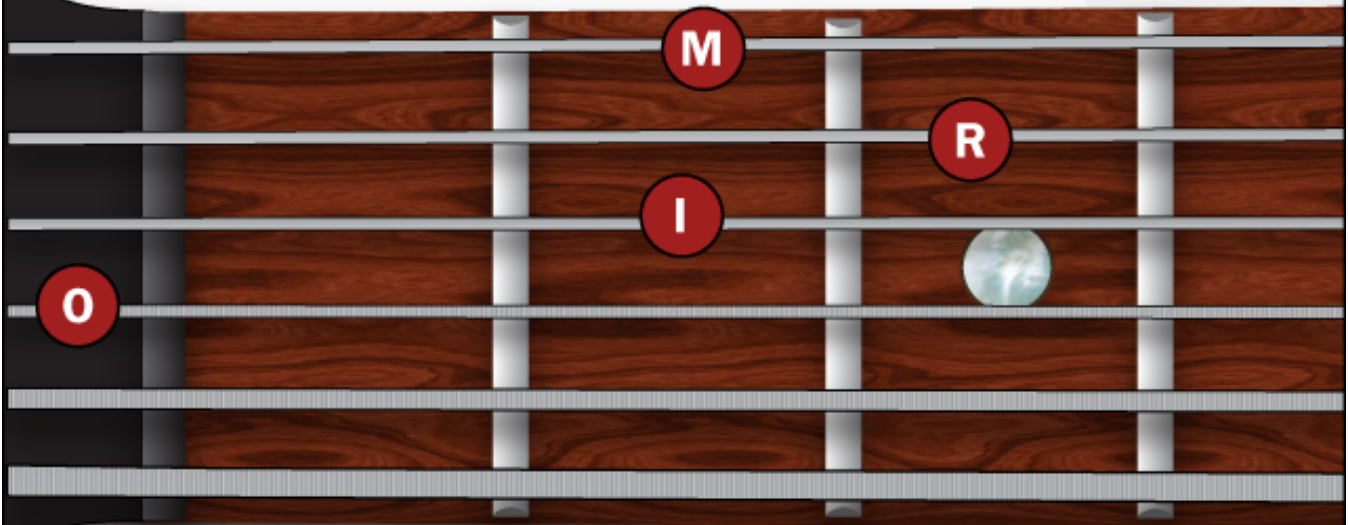
In this lesson we are going to play a D major chord. The same ideas about proper fingering apply to this chord shape also.

For the D major chord, place your index finger on the second fret of the G string. Then place your middle finger on the second fret of the high E string. Then place your ring finger on the third fret of the B string.

Remember that from the last knuckle of your finger to the fingertip your fingers should be arched so they are pointing straight down into the string & fretboard. Remember that your fingertip should be right behind the fret you are playing. Not on top of the fret. Remember to keep your fingers clear of strings around the one it is holding down. You don't want to mute strings that should be ringing clearly. Make sure your hand and fingers are "hovering" or "arched" slightly over any string that is supposed to make sound.

Strum the chord one string at a time very slowly to make sure that each note is sounding as clearly as possible. Then you can go ahead and strum the chord, lightly grazing the pick over each string quickly right after one another. Practice strumming a lot. It will come in handy. Once you can strum down, then try to strum back and forth.

## D Major Chord Shape "Open Position"



**Finger Legend:**  
I = Index  
M = Middle  
R = Ring  
P = Pinky  
O = Open String



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# D Major Chord

The image shows musical notation for the D Major Chord in 4/4 time. The top staff is a treble clef staff with a 4/4 time signature. It contains a sequence of notes: a quarter note D4 (open string), a quarter note E4 (2nd fret), a quarter note F#4 (3rd fret), and a quarter note G#4 (2nd fret). This is followed by a bar line and a chord symbol for D major (D4, E4, F#4, G#4) with a red '2' above it, indicating the second fret. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left. It shows the fret numbers for each string: 0 (open), 2, 3, and 2. A bar line is followed by the numbers 2, 3, 2, and 2, indicating the fret numbers for the strings from the 5th to the 1st string.